

# Tony Cragg

## Sculpture: Body and Soul

7 July – 6 November 2022

Presenting a selection of important sculptures and drawings from the past two decades, the ALBERTINA Museum pays its first tribute to the internationally recognized work of Tony Cragg, who was born in Liverpool in 1949 and now lives in Wuppertal and Berlin.

The artist's sculptural oeuvre has undergone a development from figurative to abstracted form. The artist partly makes use of such unconventional materials as fiberglass and Kevlar, which are employed next to wood, stone, and stainless steel, leading to a varied perception and nuanced presence of sculpture in space. Cragg works with the sensory qualities of the materials used, with their response to light and visual appeal. In this way, not only are inner dialogs between the viewer and the sculptures brought about but also relationships and tensions between the sculptures as such.

Since the 1990s, Cragg has increasingly turned to drawing, which can be used for sketching or be an expression of formal and thematic issues. The artist has a preference for series in which he deals extensively with the respective representational or abstract motifs.