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MATTHEW WONG – VINCENT VAN GOGH

PAINTING AS A LAST RESORT

14.2. – 19.6.2025

The New York Times has called Matthew Wong »one of the most talented painters of his generation.« This Chinese-Canadian artist straddled the frontier between Far-Eastern and Western art and was influenced equally by van Gogh and Shitao, both of whom figured significantly in his individual development.

Wong, who committed suicide at age 35, was an autodidact who came late to art: his impressive oeuvre arose during a brief period encompassing his final eight years of life. The artist engaged with modernist stances as well as with varieties of expressive art produced by his contemporaries.

This exhibition is conceived as a juxtaposition of around 60 paintings and numerous works on paper by Wong with selected works by van Gogh. It is being mounted in cooperation with the Van Gogh Museum in Amsterdam, Kunsthaus Zürich, and the Matthew Wong Foundation.

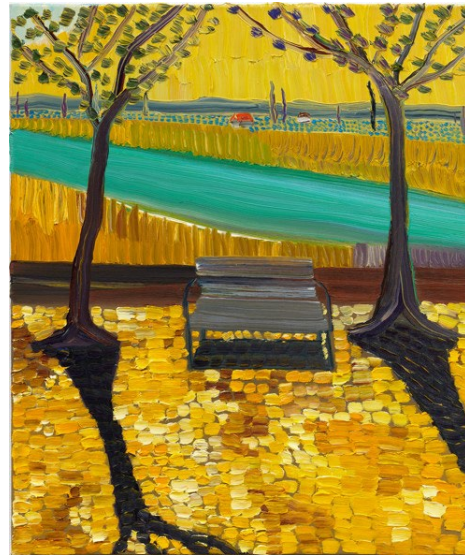
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Matthew Wong
End of the Day, 2019
Oil on canvas
200 × 180 cm
The Metropolitan Museum of Art, New York, Gift of
Monita and Raymond Wong in memory of their son,
Matthew Wong, 2023
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Matthew Wong
The Space Between Trees, 2019
Oil on canvas
60 × 50 cm
Collection of Judith and Danny Tobey
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Vienna 2025



Vincent van Gogh
Field with Irises near Arles, 1888
Oil on canvas
55 × 65 cm
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
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