

FRANCESCA WOODMAN

WORKS FROM THE VERBUND COLLECTION, Vienna

4.4. – 6.7.2025

In cooperation with the VERBUND COLLECTION, the ALBERTINA presents the first exhibition of works by the American-Italian artist Francesca Woodman (1958–1981) at an Austrian museum.

The artist created her oeuvre during an eight-year period that began in 1973 and ended with her suicide in 1981. Her works are characterized by passionate self-staging and the female body's creative positioning within spatial configurations in the context of conceptual photography and performance.

The themes of her works revolve around femininity, vulnerability, and creative portrayal of the self.

The VERBUND COLLECTION has been acquiring photographs by Woodman ever since its establishment in 2004. Now totaling around 80 works, 20 of them vintage, the holdings represent one of the most comprehensive collections of works by this exceptional artist.

ALBERTINA

Press images

The following images are available free of charge in the Press section of www.albertina.at.
Legal notice: The images may only be used in connection with reporting on the exhibition.



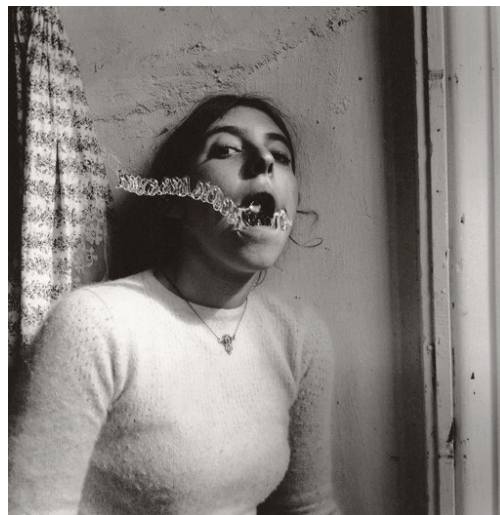
Francesca Woodman
Face, Providence, Rhode Island, 1975-1976/1997-1999
Black and white silver gelatine print on baryta paper
12 x 12,5 cm
Verbund Collection, Vienna
© 2025, Woodman Family Foundation / Bildrecht,
Vienna



Francesca Woodman
Self Deceit #1, Rome, Italy 1978/1979
Black and white silver gelatine print on baryta paper
9 x 9 cm
Verbund Collection, Vienna
© 2025, Woodman Family Foundation / Bildrecht,
Vienna



Francesca Woodman
Polka Dots, Providence, Rhode Island, 1976/2000
Black and white silver gelatine print on baryta paper
13,1 x 13,2 cm
Verbund Collection, Vienna
© 2025, Woodman Family Foundation / Bildrecht,
Vienna



Francesca Woodman
Self portrait talking to vince, Providence, Rhode
Island, 1977/1999
Black and white silver gelatine print on baryta paper
12,8 x 12,8 cm
Verbund Collection, Vienna
© 2025, Woodman Family Foundation / Bildrecht,
Vienna