

## Biography

Dr. Ralph Gleis, born in the German city of Münster in 1973, pursued studies in art history, history, and sociology at the universities of Münster, Bologna, and Cologne, earning his doctorate in art history at the University of Cologne with a dissertation on Anton Romako in 2008.

Initial employment as a gallery assistant and as a writer for an art journal preceded his shift to museum work. He then held research assistant posts at the German Historical Museum in Berlin and the Royal Museum of Fine Arts Antwerp before assuming a research associate position at the Haus der Geschichte, a museum for the history of the Federal Republic of Germany, in Bonn. 2009 saw Gleis move to Vienna, where he joined the team of the Wien Museum as Curator of Painting and Graphics until 1900 and subsequently led the “New Permanent Exhibition” project as Curator of Sculpture. This was followed by his 2017 appointment as head of the Berlin State Museums’ Alte Nationalgalerie, whose newly created directorial post he assumed in 2022. Ralph Gleis became Director General of the ALBERTINA Museum on 1 January 2025.

# ALBERTINA

## CURRICULUM VITAE

**Dr. Ralph Gleis**

\*1973 in Münster

## MUSEUM CAREER

Since 2025

Director General, The ALBERTINA Museum

2022–2024

Director, Alte Nationalgalerie

Berlin State Museums

2017–2022

Head of the Alte Nationalgalerie

Berlin State Museums

2013–2017

Curator, Sculpture

Project head, “New Permanent Exhibition”

Wien Museum, Vienna

2009–2012

Curator, Painting and Graphics until 1900

Wien Museum, Vienna

2008–2009

Research associate

Haus der Geschichte der Bundesrepublik Deutschland, Bonn

2006–2008

Research assistant

Deutsches Historisches Museum, Berlin

Royal Museum of Fine Arts Antwerp

# ALBERTINA

## EXHIBITIONS (selection)

### Alte Nationalgalerie, Berlin

06/2023 – 10/2023 Secessions. Klimt, Stuck, Liebermann  
(Curated together with Ursula Storch)

03/2022 – 07/2022 Paul Gauguin. Why Are You Angry?  
(Curated together with Anna Kaersgaard)

03/2021 – 10/2021 Reflections on Painting. Gerhard Richter's Birkenau Series  
(Curator)

Since 10/2021 Friedrichswerdersche Kirche. Sculptures from the Nationalgalerie Collection  
(Concept team)

09/2020 – 01/2021 Decadence and Dark Dreams. Belgian Symbolism  
(Curator)

10/2019 – 03/2020 Fighting for Visibility. Women Artists in the Nationalgalerie before 1919  
(Concept team)

05/2019 – 09/2019 Gustave Caillebotte. Painter and Patron of Impressionism  
(Curator)

04/2019 – 06/2019 At the Beach with the Monk. Caspar David Friedrich Goes Virtual Reality  
(Curated together with Yvette Deseyve)

05/2018 – 09/2018 Wanderlust. From Caspar David Friedrich to Auguste Renoir  
(Concept team)

11/2017 – 03/2018 Rodin – Rilke – Hofmannsthal. Man and His Genius  
(Curated together with Maria Obenaus)

# ALBERTINA

Wien Museum, Vienna

02/2016 – 05/2016 O.R. Schatz & Carry Hauser. In an Age of Extremes  
(Curator)

05/2014 – 09/2014 The Metropolis Experiment. Vienna and the 1873 World Exhibition  
(Curated together with Wolfgang Kos)

06/2011 – 10/2011 Makart. An Artist Rules the City  
(Curator)

## STUDIES

2008 Doctorate in art history, University of Cologne

Dissertation title: *The Modern History Painting. Anton Romako and History Painting in the 19th Century.* (in German)

1997–2001 University of Cologne

Studies in art history, medieval and modern history, and sociology  
*Magister* examination

1998–1999 Università degli Studi di Bologna, Italy

Studies in art history and history at the Facoltà di Lettere e Filosofia

1994–1997 University of Münster

Studies in history, art history, sociology, and European ethnology