

REMIX

GERHARD RICHTER TO KATHARINA GROSSE

11.4. – 7.9.2025

This exhibition at ALBERTINA MODERN introduces the Viehof Collection, one of Germany's most important private collections, for the first time in Austria. It provides an overview ranging from Gerhard Richter and Sigmar Polke, who stand for the audacious socially critical art of the 1960s, to the 1980s as characterized by figures including Albert Oehlen and Katharina Sieverding and on to the abstract art of the present, represented with works by Corinne Wasmuht and Katharina Grosse.

The exhibition brings together contradictory stances like Jörg Immendorff's sweeping large-format works juxtaposed with the conceptual works of Joseph Beuys as well as works by Anne Imhof, Katharina Fritsch, and Nairy Baghramian, which strike an entirely different tone. In this, one sees how the principle of national artistic schools has long since given way to one of individual styles.

Press images

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Katharina Grosse

Untitled, 2018

Acrylic on canvas

290 x 193 cm

Viehof Collection

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