

VIENNESE BOHÈME

WORKS FROM THE HAGEN SOCIETY

25.7. – 12.10.2025

In 1905 the Hagen Society, quite certain of its own significance, donated a bundle of over 800 drawings to the ALBERTINA. Today, this Viennese society of artists is indeed regarded as a forerunner of the Secession and the Hagenbund. Between 1880 and 1900, its members met regularly at the pub Zum blauen Freihaus and at Café Sperl. The convivial atmosphere gave rise to hundreds of drawings and watercolors by artists such as Josef Engelhardt, Adolf Boehm, Rudolf Bacher, Johann Victor Krämer, and others.

Based on this donation, the ALBERTINA mounts a first-ever exhibition of portraits and caricatures of the group's members, grotesques, images of Viennese characters, dream-landscapes, and drawings that already foreshadow the Secession. Several of these works were published in the art magazine Ver Sacrum. This show is conceived as a contribution to research on Viennese modernism.

Press images

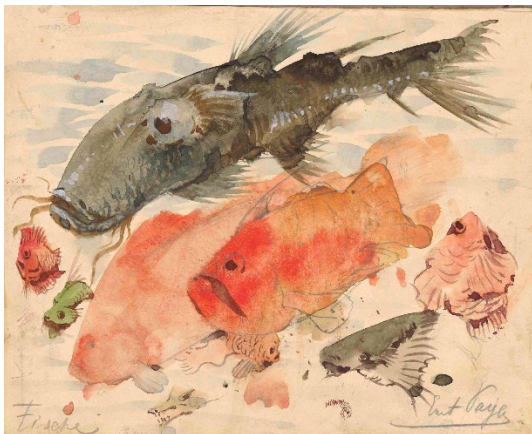
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Adolf Boehm
Tree in a storm, 1897
Pen and black ink, watercolor, white opaque paint, on yellowish-blue paper
16,4 x 28,2 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Johann Victor Krämer
Members of the Hagen Society, 1886/1887
Albumin paper
9,9 x 15,4 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Ernst Payer
Fish, around 1895
Watercolor on paper
13,8 x 17,1 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna

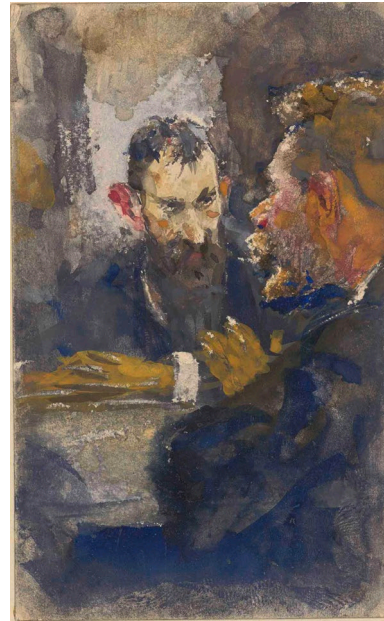


Maximilian Lenz
Study trip to Taormina, around 1894
Watercolor, opaque paint, white opaque paint, black ink
30,9 x 22,3 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna

ALBERTINA



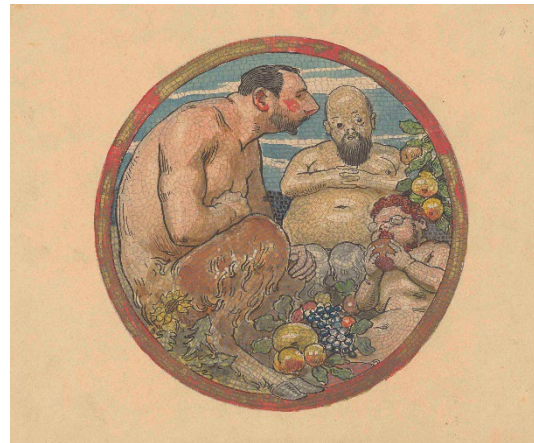
Alfred Roller
Josef Engelhart as a cigarette-smoking dandy, around 1895
Black ink on paper
17,3 x 12,7 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



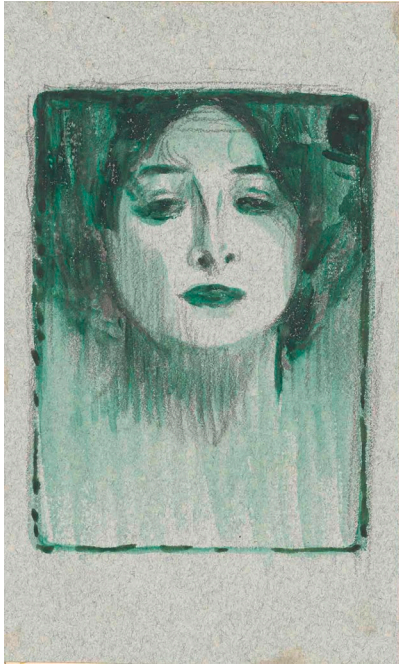
Johann Victor Krämer
Julius Reisinger and Ernst Stöhr talking, around 1893
Watercolor on paper
10,2 x 6,2 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Rudolf Konopa
The Sacred Art, 1898
Watercolor
11,5 x 15,8 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



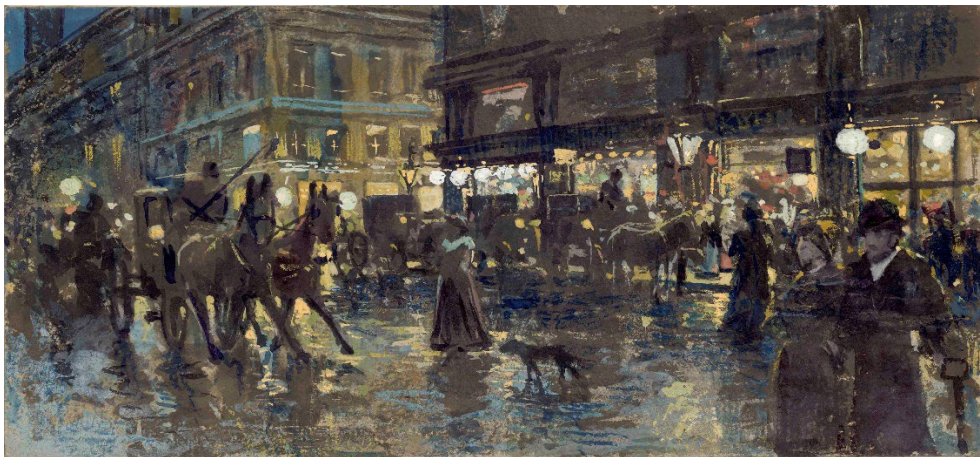
Maximilian Lenz
Stolba, Boehm and Nowak as fauns, around 1895
Ink and watercolor on paper
21,7 x 26 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Sigmund Walter Hampel
Woman's head, around 1893
Watercolor on paper
15 x 9 cm
The ALBERTINA Museum, Vienna
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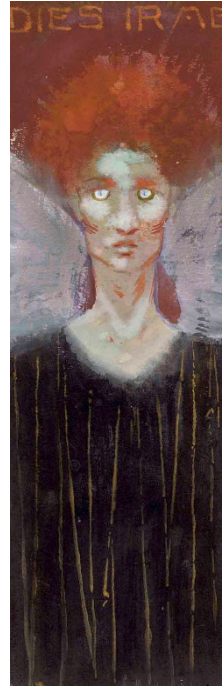
Sigmund Walter Hampel
Two ladies in a coffee house, around 1893
Watercolor on paper
10,1 x 6,2 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Maximilian Lenz
Viennese street scene, around 1897
Watercolor, opaque paint and black ink on paper
13 x 28,1 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Adolf Boehm
Panneau with flowers, 1897
Ink, watercolor, white opaque paint and gold paint
on paper
33 x 6,7 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Alfred Roller
Dies irae, around 1895
Opaque colors and gold paint on paper
23,4 x 7,6 cm
The ALBERTINA Museum, Vienna
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