

VIENNESE BOHÈME

WORKS FROM THE HAGEN SOCIETY

25.7. – 12.10.2025

In 1905 the Hagen Society, quite certain of its own significance, donated a bundle of over 800 drawings to the ALBERTINA. Today, this Viennese society of artists is indeed regarded as a forerunner of the Secession and the Hagenbund. Between 1880 and 1900, its members met regularly at the pub Zum blauen Freihaus and at Café Sperl. The convivial atmosphere gave rise to hundreds of drawings and watercolors by artists such as Josef Engelhardt, Adolf Böhm, Rudolf Bacher, Johann Victor Krämer, and others.

Based on this donation, the ALBERTINA mounts a first-ever exhibition of portraits and caricatures of the group's members, grotesques, images of Viennese characters, dream-landscapes, and drawings that already foreshadow the Secession. Several of these works were published in the art magazine *Ver Sacrum*. This show is conceived as a contribution to research on Viennese modernism.

Press images

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Adolf Böhm
Tree in a storm, 1897
Pen and black ink, watercolor, white opaque paint, on yellowish-blue paper
16,4 x 28,2 cm
The ALBERTINA Museum, Vienna
© Photo: The ALBERTINA Museum, Vienna



Johann Victor Krämer
Members of the Hagen Society, 1886/1887
Albumin paper
9,9 x 15,4 cm
The ALBERTINA Museum, Vienna
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Carl Müller
Inside the forest, December 1896
Watercolor, opaque paints
31,3 x 19,9 cm
The ALBERTINA Museum, Vienna
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Maximilian Lenz
Study trip to Taormina, around 1894
Watercolor, opaque paint, white opaque paint, black ink
30,9 x 22,3 cm
The ALBERTINA Museum, Vienna
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ALBERTINA



Rudolf Bacher
The thief, without dating
Pencil on light green paper
19,3 x 28,9 cm
The ALBERTINA Museum, Vienna
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Rudolf Konopa
Monkey looking for fleas on a poodle, without dating
Watercolor
15 x 15,5 cm
The ALBERTINA Museum, Vienna
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Rudolf Konopa
The Sacred Art, without dating
Watercolor
11,5 x 15,8 cm
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