

LEIKO IKEMURA

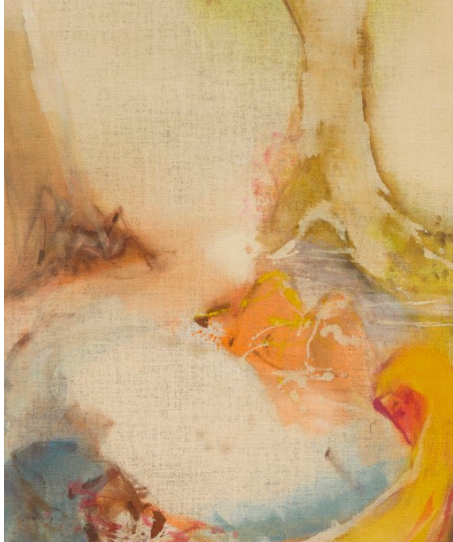
MOTHERSCAPES

14.11.2025 – 8.2.2026

This exhibition at the ALBERTINA presents a crosssection of the oeuvre of Leiko Ikemura (*1951 in Tsu, Japan). Known for poetically powerful works in which she unites Western and Eastern influences, this Japanese-Swiss artist devotes herself to themes such as femininity, transformation, and identity. Ikemura translates the fragility and mystery of human existence into images at once universal and deeply personal. Her oeuvre stands out for its surrealist visual language and ranges from luminous paintings to reduced drawings and on to sculptures done in glazed terracotta, glass, and bronze. A central aspect of her output is the close linkage of humankind and nature, expressed not only in the melding of body and landscape but also via the inclusion of hybrid beings.

Press images

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Leiko Ikemura
Yellow Scape, 2020
Tempera and oil on jute
160 × 110 cm
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Lisson Gallery



Leiko Ikemura
Usagi Kannon, 2012/19
Bronze, patinated
340 × 160 × 138 cm
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Andreas Lange



Leiko Ikemura
Interior III, 1989
Charcoal on paper
149 × 90 cm
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Jörg von Bruchhausen



Leiko Ikemura
Alone, 1993
Charcoal and pastel on paper
42 × 29,7 cm
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Lothar Schnepf



Leiko Ikemura
Yellow figure with three arms, 1996-2019
Bronze patinated
78 × 38 × 38 cm
Leiko Ikemura
© Leiko Ikemura / Bildrecht, Vienna 2025, Photo:
Jörg von Bruchhausen 2021



Leiko Ikemura
Kitsune, 2022
Glass, cast
34,5 × 20 × 14 cm
Leiko Ikemura
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Jörg von Bruchhausen 2024



Leiko Ikemura
Untitled, 1993
Charcoal and pastels on paper
42 × 29,5 cm
Leiko Ikemura
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Kioku Keizo, The National Museum of Japan



Leiko Ikemura
Untitled, 1993
Charcoal and pastels on paper
42 × 29,2 cm
Leiko Ikemura
© Leiko Ikemura / Bildrecht, Vienna 2025, Photo:
Lothar Schnepf, Köln

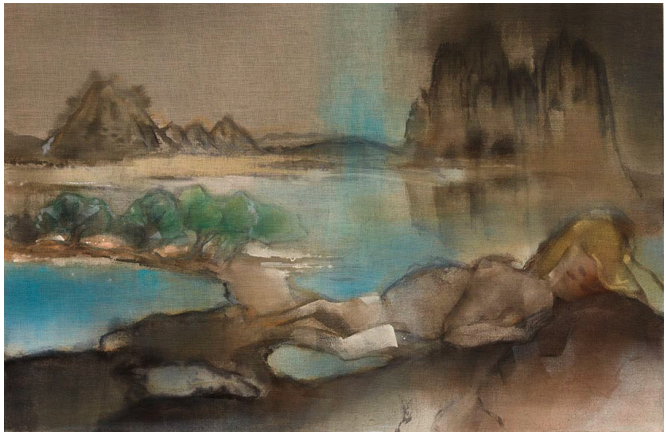
ALBERTINA



Leiko Ikemura
Genesis, 2015
Tempera on jute
190 x 290 cm
Triptych Part 1
Leiko Ikemura
© Leiko Ikemura / Bildrecht, Vienna 2025,
Foto: Jörg von Bruchhausen



Leiko Ikemura
Tokaido, 2015
Tempera on jute
190 x 290 cm
Triptych Part 2
Leiko Ikemura
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Leiko Ikemura
Tokaido, 2015
Tempera on jute
190 x 290 cm
Triptych Part 3
Leiko Ikemura
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