

LEIKO IKEMURA

MOTHERSCAPES

21.11.2025 – 8.2.2026

This exhibition at the ALBERTINA presents a crosssection of the oeuvre of Leiko Ikemura (*1951 in Tsu, Japan). Known for poetically powerful works in which she unites Western and Eastern influences, this Japanese-Swiss artist devotes herself to themes such as femininity, transformation, and identity. Ikemura translates the fragility and mystery of human existence into images at once universal and deeply personal. Her oeuvre stands out for its surrealist visual language and ranges from luminous paintings to reduced drawings and on to sculptures done in glazed terracotta, glass, and bronze. A central aspect of her output is the close linkage of humankind and nature, expressed not only in the melding of body and landscape but also via the inclusion of hybrid beings.

Press images

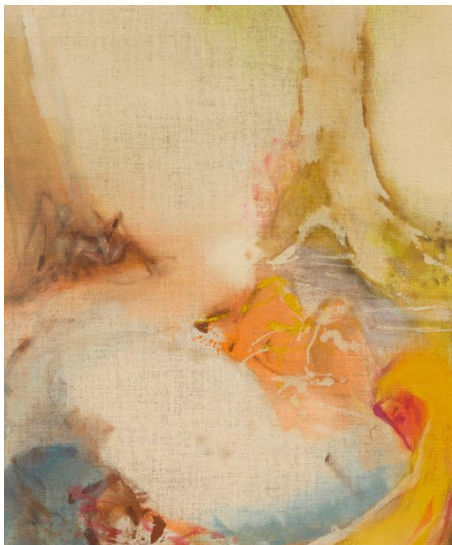
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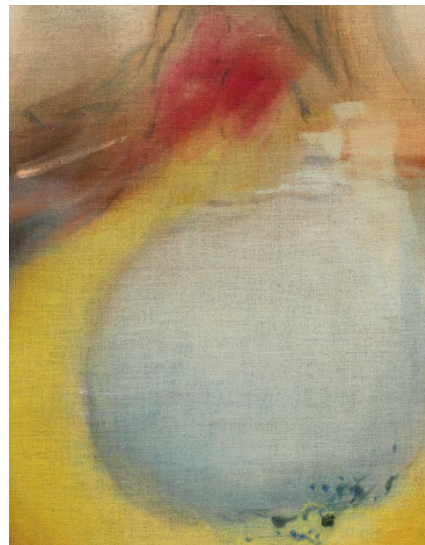
Leiko Ikemura
Green Scape, 2010
Oil on jute
90 x 120 cm
© Leiko Ikemura / Bildrecht, Vienna 2025 / Photo:
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Leiko Ikemura
Haruko, 2016
Tempera on jute
50 x 60 cm
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Lisson Gallery

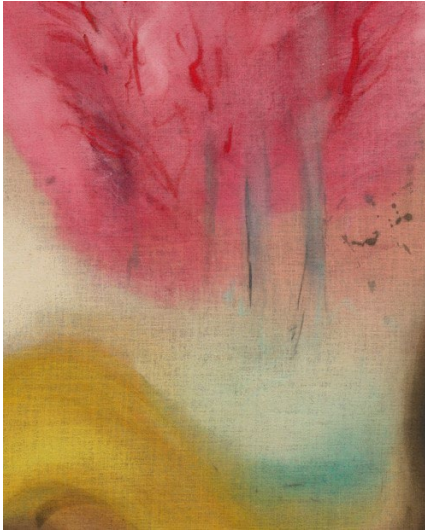


Leiko Ikemura
Yellow Scape, 2020
Tempera and oil on jute
160 x 110 cm
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Lisson Gallery



Leiko Ikemura
Lago Rondo, 2020
Tempera and oil on jute
160 x 110 cm
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Leiko Ikemura
C-bay, 2020
Tempera and oil on jute
160 x 110 cm
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Leiko Ikemura
Brave Girl in Pink, 2022
Tempera and oil on nettle
160 x 110 cm
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Corte Lisson Gallery



Leiko Ikemura
Usagi Kannon, 2012/19
Bronze, patinated
340 x 160 x 138 cm
© Leiko Ikemura / Bildrecht, Vienna 2025 /
Photo: Andreas Lange



Leiko Ikemura
Sleep, 2020/21
Glass, cast
15 x 27 x 18 cm
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Bruchhausen

ALBERTINA



Leiko Ikemura
Interior III, 1989
Charcoal on paper
149 x 90 cm
© Leiko Ikemura / Bildrecht, Vienna 2025 / Photo:
Jörg von Bruchhausen



Leiko Ikemura
Alone, 1993
Charcoal and pastel on paper
42 x 29,7 cm
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Lothar Schnepf