

# DAMIEN HIRST

## DRAWINGS

7.5. – 12.10.2025

Damien Hirst has achieved worldwide recognition for his iconic paintings, sculptures, and installations. Less well known, however, are the British artist's drawings, which the ALBERTINA MODERN is now set to present for the first time in a museum setting. Beyond the topic of drawing as such, visitors can partake in fascinating insights into Hirst's creative processes all the way back to his sketches from the early 1980s: many of the selected images were created in preparation for his pioneering works. The artist's sketchbooks document how the processes underlying these works began.

In the case of some of his paintings and sculptures, drawings are done in order to stress the underlying ideas—which Hirst considers equal in importance to his works' physical execution. And for his installation *Making Beautiful Drawings*, Hirst developed a drawing machine featuring a rotating disc to which various colors are applied in order to produce his Spin Drawings.

## Press images

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Damien Hirst  
Beautiful Fluttering Spirograph Drawing, 2007  
Acrylic ink, oil pastel and pencil crayon on card and paper  
330 x 230 mm  
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Damien Hirst  
Copia (Gold), 2014  
Charcoal, graphite and gold leaf on vellum  
450 x 683 mm  
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Damien Hirst  
Metamorphosis (Marble), 2016  
Charcoal on vellum  
699 x 517 mm  
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Damien Hirst  
Kali Confronts Hydra, 2015  
Pencil, ink and silver leaf on vellum  
587 x 719 mm  
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