

## BRIGITTE KOWANZ

LIGHT IS WHAT WE SEE

18.7. – 9.11.2025

The question, »What is light?« stands at the center of Brigitte Kowanz' oeuvre. Her answer is: »Light is what we see«—an allusion to the paradoxical fact that light makes everything visible but itself normally remains invisible. The eponymous retrospective at the ALBERTINA guides viewers through works created by this important artist since the 1980s.

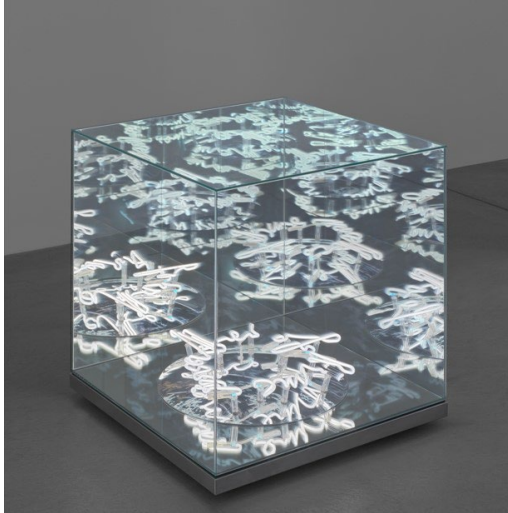
Light, characterized by ephemerality, boundlessness, and immateriality, plays a leading role in this exhibition. Her light-based artworks, shown in custom-created mirrored spaces, are reflected an infinite number of times or made visible to begin with through the employment of black lights.

Also on exhibit will be the iconic works *Morsealphabet* and *Email 02.08.1984 03.08.1984*, which anticipate the present-day themes of digitization, virtualization, and the information society.

## Press images

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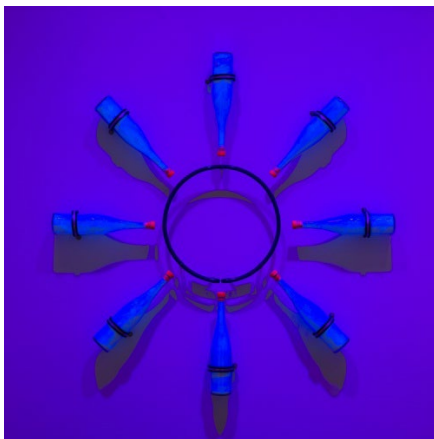
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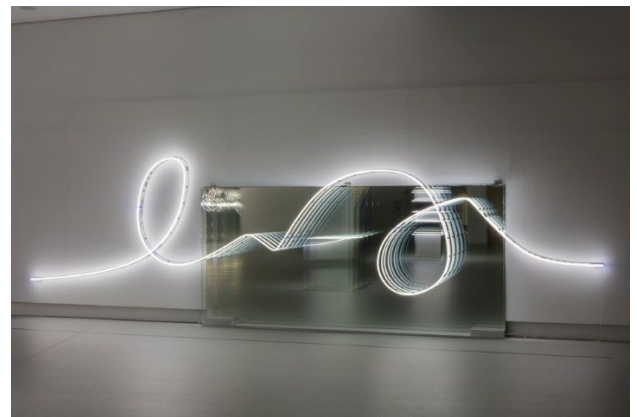
Brigitte Kowanz  
Matter of Time, 2019  
Neon, mirror  
70 × 70 × 70 cm  
ESTATE BRIGITTE KOWANZ  
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Photo: Stefan Altenburger



Brigitte Kowanz  
Morse code alphabet, 1998  
Fluorescent lamps, acrylic glass tubes, lacquer  
Variable dimensions  
ESTATE BRIGITTE KOWANZ  
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Photo: Ulrich Ghezzi



Brigitte Kowanz  
1x8, 1988  
Fluorescent lamps, fluorescent paint, glass, wood  
150 × 150 × 15 cm  
The ALBERTINA Museum, Vienna – Family Collection  
Haselsteiner  
© Estate Brigitte Kowanz / Bildrecht, Vienna 2025  
Photo: The ALBERTINA Museum, Vienna



Brigitte Kowanz  
Email 02.08.1984 03.08.1984, 2021  
Neon, mirror  
225 × 775 × 20 cm  
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